

Trombone

Scale Mastery

Victor Bordo

1 B \flat 2 g

Scale 1: B \flat (1) to g (2). The scale is written in bass clef with a key signature of two flats (B \flat , E \flat). It consists of eighth notes: B \flat , B \flat , C \flat , C \flat , D \flat , D \flat , E \flat , E \flat , F \flat , F \flat , G, G, A \flat , A \flat , B \flat , B \flat .

5 3 E \flat 4 c

Scale 3: E \flat (3) to c (4). The scale is written in bass clef with a key signature of two flats (B \flat , E \flat). It consists of eighth notes: E \flat , E \flat , F \flat , F \flat , G \flat , G \flat , A \flat , A \flat , B \flat , B \flat , C, C, D \flat , D \flat , E \flat , E \flat .

9 5 A \flat 6 f

Scale 5: A \flat (5) to f (6). The scale is written in bass clef with a key signature of three flats (B \flat , E \flat , A \flat). It consists of eighth notes: A \flat , A \flat , B \flat , B \flat , C \flat , C \flat , D \flat , D \flat , E \flat , E \flat , F, F, G \flat , G \flat , A \flat , A \flat .

13 7 D \flat 8 b \flat

Scale 7: D \flat (7) to b \flat (8). The scale is written in bass clef with a key signature of four flats (B \flat , E \flat , A \flat , D \flat). It consists of eighth notes: D \flat , D \flat , E \flat , E \flat , F \flat , F \flat , G \flat , G \flat , A \flat , A \flat , B \flat , B \flat , C \flat , C \flat , D \flat , D \flat .

17 9 G \flat 10 e \flat

Scale 9: G \flat (9) to e \flat (10). The scale is written in bass clef with a key signature of five flats (B \flat , E \flat , A \flat , D \flat , G \flat). It consists of eighth notes: G \flat , G \flat , A \flat , A \flat , B \flat , B \flat , C \flat , C \flat , D \flat , D \flat , E \flat , E \flat , F \flat , F \flat , G \flat , G \flat .

21 11 C \flat 12 a \flat

Scale 11: C \flat (11) to a \flat (12). The scale is written in bass clef with a key signature of six flats (B \flat , E \flat , A \flat , D \flat , G \flat , C \flat). It consists of eighth notes: C \flat , C \flat , D \flat , D \flat , E \flat , E \flat , F \flat , F \flat , G \flat , G \flat , A \flat , A \flat , B \flat , B \flat , C \flat , C \flat .

25 13 E 14 c \sharp

Scale 13: E (13) to c \sharp (14). The scale is written in bass clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp). It consists of eighth notes: E, E, F \sharp , F \sharp , G \sharp , G \sharp , A \sharp , A \sharp , B \sharp , B \sharp , C \sharp , C \sharp , D \sharp , D \sharp , E, E.

29 15 A 16 f \sharp

Scale 15: A (15) to f \sharp (16). The scale is written in bass clef with a key signature of four sharps (F \sharp , C \sharp , G \sharp , D \sharp). It consists of eighth notes: A, A, B \sharp , B \sharp , C \sharp , C \sharp , D \sharp , D \sharp , E \sharp , E \sharp , F \sharp , F \sharp , G \sharp , G \sharp , A, A.

33 17 D 18 b

Scale 17: D (17) to b (18). The scale is written in bass clef with a key signature of two sharps (F \sharp , C \sharp). It consists of eighth notes: D, D, E \sharp , E \sharp , F \sharp , F \sharp , G \sharp , G \sharp , A \sharp , A \sharp , B, B, C \sharp , C \sharp , D, D.

37 (19) G (20) e

41 (21) C (22) a

45 (23) F (24) d

49 (25) Bb