



Lesson Program



Store Hours
Open 7 Days a week
Mon, Tues & Thurs, 10am - 8pm
Wed, 10am - 9pm
Fri, 10am - 7pm
Sat, 10am - 6pm
Sun, 12noon - 5pm

3790 ROCHESTER ROAD, TROY, MI 48083
PHONE 248-680-0010 FAX 248-680-0015

Anderson Music Company has been committed to the development and education of young musical talent in the Metro-Detroit area since 1938. Our stores offer a wide selection and variety of student, intermediate and professional instruments to rent or purchase as well as an outstanding full repair shop to keep your instrument in top playing condition. We also provide a large selection of musical instrument supplies and accessories, including a newly added library of sheet music at our Troy location. In addition to providing customers with instruments, repair services and accessories, Anderson Music Company also has a staff of highly qualified and experienced private music instructors.

Private instruction is invaluable in the progress of the music student. The academic benefits for school aged children studying music are widely known. Math skills, study habits, social behavior and development and overall academic levels have been typically higher in music students. Private instruction helps to focus their attention on both strengths and weakness in their development as a musician. Musical selections for upcoming competitions for solo and ensemble or in-class testing can also be one of the objectives of private lessons. The private instructor is essential in taking the interests of the student and develop them into an ability and gift that they will value for the rest of their lives.

Having private instruction available on premise of a music store offers many addition benefits. First, any maintenance or repairs needed for the student's instrument can be handled directly and quickly at the store, eliminating unnecessary trips to different locations. Second, any material, accessories or books can be purchased or ordered in the store, generally at discounted student rates.

As your student embarks on his or her own musical adventure, consider private lesson at Anderson Music Company. In this packet, you will find information about Anderson's teaching staff at our Troy location. If you have any questions regarding our lesson program, or if you would like to set up a lessons, please contact Anderson Music Company of Troy at (248) 680-0010. It is Anderson's strong dedication and commitment to music education that has benefited countless students since 1938.

Anderson Music Company of Troy

Keyboard Instructors

Chris Brent

Jenny Chen

Work Experience

1986-1997 / Teaching and performing piano at the China Opera and Ballet, Beijing, China

1989-1994 / Teaching piano at the National Youth Education Center, Beijing, China

1979-1986 / Teaching piano at Beijing Ballet Institute.

Besides the above experiences, I have also played in a variety of chamber music groups at churches and receptions.

Education

1980-1982 / Studied piano at The Dance & Arts College, Beijing, China. Piano Performance Major

1957-1966 / Studied piano under Huang Yuehua, Professor at the Central Conservatory of Music, Beijing

Guitar Instructors

Bob Karalunas

Work Experience

45 years professional playing experience throughout the Midwest.

Professional guitar instructor for over 40 years. Former member of the Detroit Federation of Musicians.

Experiences in the development of individual students towards their goals.

Conducted initial assessment of each student, determined appropriate course of action for the to attain their individual goals.

Possessing elevated patience with beginners through advanced students.

Methodology of Education, Imitation and Creation.

Education

1965-1966 / G & B Music Studio, Warren, MI

1966-1968 / Punch & Judy Music Studio, Grosse Pointe, MI

1968-1970 / Knight Music, Warren, MI

1968-1980 / Music Box Studio, Utica, MI

1980-1982 / Hewitt's Music, Utica, MI

1983-present / Select students, tutored at their residence

2005-present / Anderson Music, Troy, MI

2005-present / Musical Therapist for closed head injury patients, JA Ditty & Assoc., Troy, MI

Lawrence Daniel Mayer

Work Experience

- 1974 Private Instruction at The Music Stand, Berkley, MI / Played with several Top 40, Rock and Funk Bands
- 1975 Joined 6 piece Detroit Funk band, "Air Tight"
- 1976 Private Instructor at String and Things, Birmingham, MI / Lead Guitarist for singer Troy Maddox
- 1977 Joined 10 piece Detroit Funk and R&B band, "Mass Transit"
- 1977-78 House band at Ethel's night club
- 1978 Toured with David Ruffin and group, "New Birth"
- 1979 Toured with R&B quintet, "5 Special"
- 1980-81 Toured and recorded with Michael Henderson
- 1982-83 Played and toured with local R&B bands and Top 40 groups
- 1984-86 Joined Norma Jean Bell and the All Stars (musical director 1985-86)
- 1987-95 Played with Top 40 and wedding bands
 - Guitar repair at Music Stand, Berkley, MI
 - Session musician at various studios on several jingles and projects
- 1996-present Sun Messengers
 - Private Instruction
 - Guitar Repairs
 - Session Work

Ray Urena

Work Experience

- Axis Music Academy, Southfield, MI, 1999-present
- Anderson Music Company, Troy, MI, present

Education

- Wayne State University, Detroit, MI, 1999-present
- Performing Arts in Jazz Studies

- Mesa Community College, AZ
- 1997-1999

Brass Instructors

Eric Junod

Walt Lewis

Work Experience

- Over 25 years experience as a freelance musician in Metro-Detroit area.
- Lake St. Clair Symphony Orchestra, 2nd Horn
- Grosse Pointe Symphony Orchestra, 2nd Horn
- Warren Concert Band, Principal Horn
- Artistry in Brass, Hornist
- Royal Oak Symphony, 2nd Horn

Walt Lewis cont. –

Performed with the following community symphonies on a free lance basis:
Plymouth Symphony, Macomb Symphony, Rochester Symphony & Orchestra Canton.

Education

Studied with the following musicians:

Thomas Bacon, former Asst. Principal of the Detroit Symphony

John Gross, adjunct faculty at Macomb Community College

Karl Pituch, current Principal Horn of the Detroit Symphony

Gail Williams, former Assoc. Principal Horn of the Chicago Symphony and current professor of Horn at Northwestern University.

Memberships

International Horn Society and American Federation of Musicians, Local #5

John Paxton

Work Experience

Charter member of "The Sun Messengers" for over 26 years.

Lead trombonist with Paul Keller Orchestra for over 9 years as well as many local ensembles playing Latin, blues, New Orleans, swing and bop.

Recorded with J. C. Heard, Alberta Adams, Odessa Harris, Thornetta Davis, Bill Heid and Sponge.

Has performed with Sir Mac Rice, Johnny Adams, Thunderbird Davis, Leon Thomas, James Carter and the Dirty Dozen Brass Band. He has appeared at the New Orleans Jazz and Heritage Festival twice with Michael Ray from Kool and the Gang and Sun Ra's Orchestra.

John has maintained a private teaching studio since 1988, specializing in lower brass instruction, ensemble teaching, theory, jazz harmony and improvisation. He was also a faculty member for over eight years at the Institute for Music and Dance at C.C.S.

Education

Formal instruction in music began at the age of eleven.

Studied under Gordon Nelson - Detroit Concert Choir

Harold Arnealdi, Wayne State University

Harry Langsford, Wayne State University Men's Glee Club

Walet Poole, Detroit Symphony Orchestra * Wayne State University

Attended Wayne State University, 1978-1982

Currently at Wayne State University on scholarship working on completion of his B.A. in Instrumental Education.

James O'Donnell*Work Experience*

Member of the band, "The Sun Messenger."

On teaching staff at the Conservatorio Superior de Musica de Mexico and Giardennelli's Music Company, New York City.

Worked with musicians including Dr. John, the Neville Brothers, and David Sanborn.

Performed with numerous stars including Freddie Cole, Julie Andrews, Charo, Danny Aiello and European opera star, Renato.

Recorded with Jonnie Bassett, Bill Hied, Alberta Adams, Odessa Harris, Bon Temps Roulle, Sun Sounds Orchestra, and the Sun Messengers. Performed with Dave Brubeck, Eddie Harris, Leon Thoma, Earl King, Pinetop Perkins, Sir Mac Rice, Betty LaVette, Roomful of Blues, Clifton Chenier, Dirty Dozen Brass Band, and is currently working with the Regal Jazz Band of New Orleans.

Education

Studied with Russell Green of the Lunceford and Basie Orchestra, Carlos Rivera - principal DSO; NBC Radio, Marcus Belgrave, Herbie Williams and George Benson.

Ray Oset*Work Experience*

Adjunct Professor

Rochester College, Rochester Hills, MI, 2006-present,

Instrumental Band Director

Cousino High School, Warren, MI, 2005-2006

Marching Band and Jazz Band Teacher

Fitzgerald Public School, Warren, MI 1999-2004

Marching Band Instructor for Summer Camps, 1983-2004 For Harper Woods Schools, Lakeview Schools, & Utica Community Schools / Assistant Director for the Orange Bowl, Fiesta Bowl and Outback Bowl

Permanent Substitute

Warren Consolidated Schools

Fitzgerald Public Schools

Certified Instructor for the United States Power Squadron National Boating Safety

Organization Member and Teacher, 1999-present

Professional Playing Experience

Music Industry Session trumpet player for over 25 years. Performed with many national recording artists and touring bands including: Maynard Ferguson, Doc Severenson and the Tonight Show Band, Johnny Mathis, Bob Hope, Jerry Lewis, The Four Tops and The Temptations.

Ray Oset cont. –

Education

Bachelor in Music Education Degree in Instrumental Music
Central Michigan University, Mt. Pleasant, MI
Saginaw Valley State University

Percussion Instructors

Phil Kaput

Work Experience

1991-present / Children's Workshop Artist

Educate and entertain children in creative thinking through the percussive arts. My seven programs teach concepts of teamwork, enhance self-esteem, respect for self and others as well as to stimulate interest in music, science, language and math, and most of all to have fun!

1999-present / Author

Drumming, Spelling & Counting with Mr. Phil "The Rhythm Man" & His Cat, Mr. Stubb
This book brings children on a journey to learn beginning drumming concepts by utilizing counting, spelling and have fun while learning.

1996-2000 / Michigan Arts & Humanities Touring Artist

As a member of this touring company, my seven workshops are utilized within the non-profit sector as well as in school assemblies, library programs and other public arenas surrounding Michigan.

1988-present . Music by Mainstream

Among Detroit's finest in jazz & improvisational music. My trio skillfully blends contemporary jazz with classic standards.

1977-present / Percussion instructor, Home studio, Hazel Park, MI

1987-2001 / Gus Zoppi Music Center, Sterling Heights, MI

1989-1996 / Massimino's Music, Fraser, MI

2001-2005 / Huber and Breese Music, Fraser, MI

2003-present / Anderson Music, Troy, MI

Private lessons in percussive arts. Students learn the discipline of percussion techniques, drum machine programming, studio techniques, music notation. Students also develop a sense of rhythm, timing and coordination.

2002 / Substitute teacher, Ferndale Public Schools

1995 / Guitar Center, Roseville, MI

Education

Eastern Michigan University, Ypsilanti, MI,
Bachelors of Music Therapy Program - 2003

Oakland Community College, Farmington Hills, MI,
Associates of Liberal Arts Degree - 1990

Macomb Community College, Warren, MI
Studied guitar, drums & piano 1979

Jonathan Mann

Work Experience

2001-present / Private drum instruction to students between the ages of eight and adult, beginning to intermediate skill level.

Performance & Ensemble Work

OU Jazz Band, Jazz Improv Band, Jazz Improv Singers, Oakland Jazz Singers Band, Symphonic Band, Oakland Chorus, Percussion Ensemble, Pan Jumbies Steel Drum Band, Golden Grizzlies Athletic Band, Instrument Recitals, Arts at Noon Recitals, PRP Dance Company, Vince DiMartino

Performed at private and public events in several local music groups with Danny Jordan, Geoff Brouhard, Eugene Mann and others.

Composed and arranged orchestral and horn pieces for Inferno.
Music Director for Annual Inferno Conference, Auburn Hills, MI

Education

Presently at Wayne State University, Detroit, MI / Masters Music Program

Oakland University, Rochester, MI 2003-2006

Bachelor of Arts, May 2006

Recipient MaTiLdA Award for Outstanding Student in Jazz

Music Theater and Dance Scholarship / 2005-2006

Independent studies in contemporary music, art and literature in concurrence with sociological and cultural trends. Special interests in music theory and musicology of 20th Century orchestral music.

Private studies with Dan Maskanka, 2002-2005

Advanced studies on marimba, timpani, jazz drum set and orchestral percussion

Private studies with Marianne Porter, 1990-1997

Studied drum set, jazz techniques and Latin percussion

Woodwind Instructors

Michelle Mallick

Work Experience

10 years experience playing saxophone

12 years experience playing flute

3 years experience playing clarinet

Experience expressing different styles of music including classical, jazz and pop music, Taught basics of tone production, fingerings, scales and music reading, chord progressions and improvisation.

Education

Private studies with

Don Platter 2005-present

Keith Kaminsky, saxophone & jazz theory, 2005-present

Michelle Mallack cont. --

Larry Nozero, saxophone & clarinet, 2000-2005

Michelle Kelly, flute, 1992-1994
Ben Pruitt, saxophone, 1986-1988

Madonna University, Livonia, MI, Bachelor of Arts, 1988-1991
Membership in Pep Band - alto saxophone

Rochester College, Rochester, MI, 2005-present
Charter Membership in Rochester College Concert Band - clarinet

Washtenaw Community College, Ann Arbor, 1992-1994
Music Theory course completed

Membership in Washtenaw Comm College Jazz Orchestra - flute & alto saxophone

Ferndale High School, Ferndale, MI, 1984-1988
Advanced Placement Music Theory
Symphonic Winds Band
Jazz Band

Eugene Mann

Work Experience

Professional saxophonist for over 30 years.

Private Saxophone instruction for over 20 years.

Performed in concert with Oakland University Afram Jazz Band with guest artists - Dizzy Gillespie, Phil Woods, Clark Terry, Thad Jones and Andy Bey

Assisted in Jazz Developmental Workshop of Detroit, under the direction of Marcus Belgrave,

Also performed with Ron English Band, Front Row Jazz Group, Cameron Street Band, New Day, Azusa Street Band, Eugene Mann Trio, L'USA, Joyride, Kelly Dunn Band and Kroon

WDIV-TX Christmas Special - "Rejoice"

Orthea Barnes Bloomfield Cable TV Show

Performed National Anthem for the Detroit Pistons at the Palace of Auburn Hills - 1998

Performed National Anthem for the Detroit Vipers at the Palace of Auburn Hills - 1998

Milford Fine Arts Gallery Shows

Arts & Apples Art Fair, Rochester, MI 1999

Grand Prize winner Dave Koz Cover Song Contest, 2000

Education

Studied privately with Gus Moore, East Detroit Conservatory of Music, East Detroit, MI

Sam Sanders, Oakland University, Rochester Hills, MI

East Detroit Conservatory Stage Band

Oakland University Afram Jazz Band, Marvin "Doc" Holladay

Jazz Improv Lab, Sam Sanders

Jazz Composition and Arranging, Herbie Williams

Eugene Mann cont. –

Summer Jazz Studies, Montreux, Switzerland
Applied Jazz Studies with Bunky Green, Nathan Davis, Marvin Holladay

Eldonna May

Work Experience

Active performer, clinician and studio teacher in the metropolitan Detroit area

Appeared regularly with the Birmingham-Bloomfield, Dearborn, Warren, Plymouth and Traverse Symphony Orchestras as well as the Frederick DeHaven Chorale, Brazeal Dennard Chorale and the Metropolitan Detroit Chorale festival orchestras.

As a free lance musician she has appeared with international entertainers Henry Mancini, Yanni, Donna Summer, Michael Feinstein, The Moody Blues and gospel singers Sandi Patty, Marvin Winans and Karen Clark Sheard.

Professor May is a faculty member of the music departments of the University of Michigan - Dearborn, Wayne State University, Oakland Community College, and Florida Community College-Jacksonville where she lectures in music history.

Education

Bachelor of Music in Oboe Performance
Masters of Music in Musicology from Wayne State University
Ph.D. In Musicology from Michigan State University

Studied Oboe and English Horn with Arno Mariotti, University of Michigan
Donald Baker, Detroit Symphony Orchestra
Robert Sorton, Ohio State University
John Mack, Cleveland Institute

Bernie Okin

Work Experience

Performed with Dr. Leonard Smith's Detroit Concert Band for many years and with the Detroit Symphony Orchestra, Air Force Military Bands for four years.

Instrumental music teacher with the Birmingham Public Schools. Private instructor at the Teal Studio of Music, Royal Music Center in Royal Oak, MI and Detroit Wayne Music Studio.

Education

Attended Cleveland Institute of Music
Bachelor's and Master's Music degrees from Wayne State University, Detroit, MI

Studied with Bernie Portnoy, principal clarinetist with the Cleveland Symphony, Albert Luconi, principal clarinetist with the Detroit Symphony Orchestra and Dr. Larry Teal.

Alayne Rever

Work Experience

Macomb Community College, Center Campus, Clinton Twp, MI
Applied Music Instructor - Saxophone, Bassoon / Basic Music Fundamentals, 1983-present

Oakland University, Rochester Hills, MI
Applied Music Instructor - Saxophone, 1979-2005
Beginning Double and Single Reeds Class Instructor, 1980-2005
Ear Training III and IV Instructor, 2002-2005
Oakland University Music Preparatory Division Instructor - Woodwinds, 2002-present

Education

Oakland University, Rochester, MI
Bachelor of Science in Music, 1976
Master of Music, 1980

Professional Affiliations

National Association of College Wind and Percussion Instructors
Detroit Federation of Musicians, Local 5
American Federation of Musicians, Local 784

String Instructors

Henry Shih

Work Experience

Violin Instructor, 1998-present
Applied Suzuki and traditional violin teaching methods
Private Violin Instructor, Anderson, Music, Troy, 2006 - present

Education

University of Michigan, Ann Arbor, MI
Bachelor of Arts, Economics - April 2006

Lyuan Sun

Performance Experience

Concert Soloist with -
China National Opera Orchestra
Beijing Studio Symphony Orchestra, Beijing
Guangzhou Symphony Orchestra, Guangzhou, China
Flint Symphony Orchestra, First Section Violin, 1999-
Greenville Symphony Orchestra, SC First Violin Section, 1995-1999
Madison Symphony Orchestra, WI First Section Violin, 1991-1984
Central Ballet Chamber Orchestra, Beijing, Concertmaster, 1980-1984

Teaching Experience

Violin Instruction
Asheville Music School, Asheville, NC, 1998-

Lyuan Sun cont. --

Violin, Viola, Cello and Double Bass Instruction
Valley Spring Middle School, Roberson High School, Arden, NC, 1998-
Violin Instruction
Durant Music School, Columbia, SC, 1996-1998

Violin Instructor
Beijing Junior Education Center for the Arts, Beijing, China, 1980-1986

Education

University of South Carolina, School of Music
Master of Music Degree in Violin Performance, 1993-1996

University of Wisconsin, School of Music, 1991-1993

Central Conservatory of Music, Beijing, China
Bachelor of Art Degree in Violin Performance, 1980-1984

Special offers made by Anderson Music's Teaching Staff –

Jenny Chen

Piano

\$20 First Lesson

Phil Kaput

Percussion

Free First Lesson when purchasing 4 lessons in advance

Bob Karalunas

All Guitars

FREE Materials when signing up for lessons

Walt Lewis

French Horn

Michelle Mallick

Clarinet, Flute & Saxophone

FREE First Lesson when purchasing 4 lessons in advance

Eugene Mann

Saxophone & Jazz Theory & Improvisation

FREE Lesson when purchasing 10 lessons in advance

Jonathan Mann

Percussion

FREE Lesson when purchasing 10 lessons in advance

Eldonna May

Oboe, English Horn & Piano

\$15 for First Lesson

Bernie Okin

Clarinet & Saxophone

FREE First Lesson

If you are interested in setting up private lesson, please contact our
Troy Store at (248) 680-0010. An instructor will contact you to schedule a day and time.